

MEDAL (OAM) OF THE ORDER OF AUSTRALIA IN THE GENERAL DIVISION

Ms Lauraine Beth DIGGINS, VIC

For service to the museums and galleries sector.

- Art dealer and private gallery owner, Lauraine Diggins Fine Art, in Melbourne, since 1974.

Philanthropic contributions include:

- Founder Benefactor, National Gallery of Victoria Foundation; Board Member, 1990-1994 and Honorary Gallery Valuer.
- Founding Member and Life Governor, National Gallery of Australia Foundation.
- Founding Member, Queensland Art Gallery Foundation.
- Foundation Principal, Art Gallery of South Australia Foundation.
- Foundation Benefactor, Art Gallery of Western Australia.
- Patron, Mornington Peninsula Regional Gallery, 2002.
- Life Member, Shepparton Art Gallery.
- Past Member, Capital Fund Committee, Opera Australia.

- Philanthropic donations to a range of organisations including the Geelong Art Gallery; Heide Museum and Art Gallery; Ian Potter Museum, Melbourne University; Bendigo Art Gallery, National Portrait Gallery, National Library of Australia, Koori Heritage Trust, Melbourne, Carrick Hill Gallery, Aboriginal Benefits Foundation.

Indigenous Art

- Supporter and promoter of Indigenous artists since 1980's.
- Member, Indigenous Art Code Limited, since 2010.
- Member, Aboriginal Art Association of Australia, since 2014.
- Established an artists studio and initiated further welfare programs Indigenous Artists of Utopia, 2002-2012.
- Promoter, *The Artists of Ampilatwatja*.
- Promoter, *Desart*, Association of Central Australian Aboriginal Art and Craft Centres, 2000.
- Curator, *Myriad of Dreaming; Twentieth Century Aboriginal Art*, Arts Centre Melbourne, 1990, published book of same title used by the Melbourne Olympic bid.

Other service includes:

- Member, Advisory Board, Faculty Board of Arts Education, Deakin University, 2008-2010.
- Board Member, Melbourne Opera, 2008-2009.
- Member, Industry Alliance Group, Indigenous Australian Art Commercial Code of Conduct, Australia Council for the Arts, 2008-2009.
- Member, I-Leap Advisory Board, Indigenous Leadership, Excellence and Achievement Program, University of Melbourne, since 2015.
- Approved Valuer, Cultural Gifts Program, Department of the Environment, Water, Heritage and the Arts, since 1990.
- Expert Examiner, *Movable Cultural Heritage*, Department of Communication and the Arts, since 2017.
- Honorary Valuer, National Gallery of Victoria, 1990.
- Member, Committee for Taxation Incentives for the Arts, 1996-2003.
- Member, Art Consulting Association of Australia, since 2013.
- Industry Partner, Strategic Partnerships with Industry, Research and Training Scheme, 'Authentication of Australian Art - Artists' Supports', Ian Potter Museum of Art, University of Melbourne, 2000.
- Exhibited both Australian non-Indigenous and Indigenous art internationally, in Hong Kong, Milan, Paris London and Chicago, including Australian Modern Exhibition, Milan, Italy, 2001 and International Exhibition, China Club, Hong Kong, since 1994.
- Author and publisher of over 50 articles and catalogues, Malakoff Fine Art Press, Melbourne.
- Occasional Lecturer, Department of Fine Arts, School of Art and Design, Melbourne University.
- Symposium speaker, 'Artists, Agents, Markets, Museums; Selling and Reselling Art Auctions, Dealers and other', Australian Art Industry Network, 2010.
- Developed the first private comprehensive course on the study of Australian Art, 1992.