

Artworks where Resale Royalty is not applicable

Artworks under \$1,000 and so exempt from Resale Royalty

Collectible Australian artists in this category include:

consider works on paper including prints, smaller works, works by less mainstream or emerging artists, decorative arts

Robert Clinch 1957 -
Black and White 2008
suite of eight lithographs
19 x 20.5 cm each, edition of 40

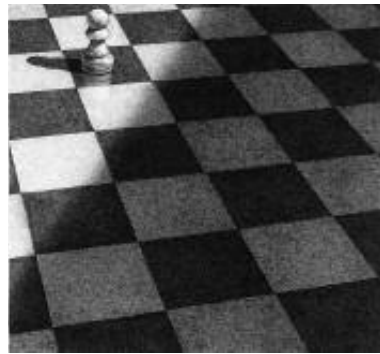
These lithographs are
available individually
or in matching
numbered sets.



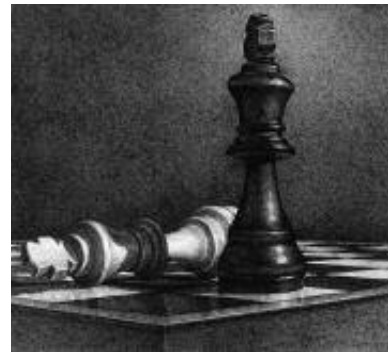
Troy



Pieta



Alice



Ali



Trudy Raggett Kemarr 1980 -
Arrkerr 2007 synthetic polymer
on carved wood height: 40 cm



Trudy Raggett Kemarr 1980 -
Arrkerr 2007 synthetic polymer
on carved wood height: 40 cm



David and Goliath



Empire



Richard III



Alien

Artworks where Resale Royalty is not applicable

Deceased Artists who have been deceased for more than 70 years

Collectible Australian artists in this category include:

Clarice Beckett, Merric Boyd, Penleigh Boyd, Henry Burn, Abram Louis Buvelot, Nicholas Chevalier, Charles Conder, David Davies, John Glover, William Buelow Gould, Elioth Gruner, Haughton Forrest, Emmanuel Phillips Fox, A.H. Fullwood, Henry Gritten, Bernard Hall, J.J. Hilder, Tom Humphrey, Bertram Mackennal, John Mather, Frederick McCubbin, G.P. Nerli, W.C. Piguenit, John Skinner Prout, Hugh Ramsay, Charles Douglas Richardson, Tom Roberts, John Peter Russell, J.A. Turner, William Strutt, Eugene Von Guerard, Isaac Whitehead, Walter Withers



William Buelow Gould 1803 - 1853 *Still Life of Flowers*
c.1850 oil on canvas 41 x 50 cm



Walter Withers 1854 - 1914
Approaching Summer Storm 1907
oil on canvas 55 x 34.5 cm



Bernard Hall 1859 - 1935 *Model with Globe*
oil on canvas 67x 49 cm



Isaac Whitehead 1819 - 1887
Arthur's Pass Otira Gorge, New Zealand c.1877
oil on canvas 57 x 78 cm



William Thomas Strutt 1825 - 1915 *Study from a Celebrated Mare*
1884 pencil and watercolour on paper 30.5 x 60.5 cm

LAURINE • DIGGINS • FINE • ART

5 Malakoff St, North Caulfield, Vic, 3161
Tel:(61 3) 9509 9855 Fax:(61 3) 9509 4549

Email: ausart@diggins.com.au
Website: www.diggins.com.au

Gallery Hours: Tue - Fri 10am - 6pm
Sat 1pm - 5pm Sun - Closed



Resale Royalty and the Collector

11 August -
18 September
2010

John Ford Paterson
1851 - 1909
In The Country
oil on canvas
71.2 x 35.5 cm

Information session
by Michael Fox,
Lowenstein Art
Management

Saturday 21st August at 2.30pm

Resale Royalty and the Collector

The Australian Resale Royalty Right for Visual Artists commenced on 9 June 2010.

It allows for a **5% royalty** for artworks **over \$1,000** which are commercially resold after the 9 June, with no upper value limit. The legislation states that the royalty is payable by any of the vendor, art market professional or purchaser.

The resale royalty covers original works of art including painting; works on paper (including photographs); digital and video artworks; decorative arts including sculpture, ceramic and glass; collages and multimedia works; tapestries and batiks; fine art jewellery; installations and artists' books.

The resale royalty applies to works being resold during an artist's lifetime and for 70 years after the artist's death. This means that if the artist died prior to 1940, the resale royalty does not apply. (ie. 2010 less 70 years = 1940)

The resale royalty is applied to all resales of an artwork subsequent to the first transfer of ownership. This first transfer of ownership may have been made by a **sale** or **gift** or **inheritance** or by an indigenous art centre buying the work of their artists.

The scheme will be administered by Copyright Agency Limited (CAL) who will charge a fee of 10% of the royalty. Art market professionals (galleries, auction houses, dealers) are expected to provide CAL with information about all commercial sales, whether they are subject to the resale royalty or not. This must be provided by the vendor.

We have set out **this catalogue** in five sections to make understanding the ramifications of the resale royalty for the collector, clearer:

- Resale Royalty not applicable because the artist has been deceased for longer than 70 years.
- Only 12 years before the Resale Royalty is extinguished and no longer applicable
- Up to 70 years before the Resale Royalty is extinguished and no longer applicable
- Living artists so the Resale Royalty applies for the life of the artist PLUS another 70 years
- Resale Royalty not applicable because the artwork is priced under \$1,000

Ramifications of the Resale Royalty for the Collector

Gifting and Inheritance: From the 9 June 2010, artworks gifted by artist to descendants or collector to descendants will count as the first transfer of ownership and the resale royalty will be applicable on the next sale. There will also be an effect on the Cultural Gifts Program.

Collecting works: Collectors looking to acquire works may consider collecting artworks outside, or close to being outside, the resale royalty parameters.

Artworks where Resale Royalty applies

Deceased Artists with twelve or less years before the Resale Royalty expires (until 2022 depending on the date of death of the artist)

Collectible Australian artists in this category include:

John Longstaff (d.1941), J.H. Scheltema (d.1941), Julian Rossi Ashton (d.1942), Arthur Streeton (d.1943), Rupert Bunny (d.1947), Jane Price (d.1948), Ethel Carrick Fox (d.1952)



Arthur Streeton 1867 - 1943 *Sirius Cove, Sydney Harbour* 1895
oil on cedar panel 11.2 x 29.6 cm



Dorrit Black 1891 - 1951 *Hills at Queenstown, Tasmania*
watercolour on paper 33.5 x 33.5 cm



Robert Taylor Ghee 1872 - 1951 (*Spring*)
oil on paper on cardboard 31 x 28.5 cm

Artworks where Resale Royalty applies

Deceased Artists with up to 70 years before the Resale Royalty expires (until 2080 depending on the death of the artist)

Collectible Australian artists in this category include:

Albert Namatjira (d.1959), Hilda Rix Nicholas (d.1961), Margaret Preston (d.1963), William Dobell (d.1970), Howard Arkley

(d.1999), Russell Drysdale (d.1981), Fred Williams (d.1982) Lloyd Rees (d.1988), Donald Friend (d.1989), Sidney Nolan (d.1992), Brett Whiteley (d.1992), Emily Kngwarray (d.1996), Lin Onus (d.1996), Arthur Boyd (d.1998), Rover Thomas (d.1998), Albert Tucker (d.1999), John Perceval (d.2000), James Gleeson (d.2008),



Russell Drysdale 1912 - 1981 *Desert Landscape* c.1951
oil on canvas 29 x 39.5 cm



James Gleeson 1915 - 2008 *After the Transit*
oil on canvas 178 x 230 cm



Donald Friend 1915 - 1989 *Horse Copers* 1944
pen and ink, gouache and wash on paper, 47 x 65.5 cm



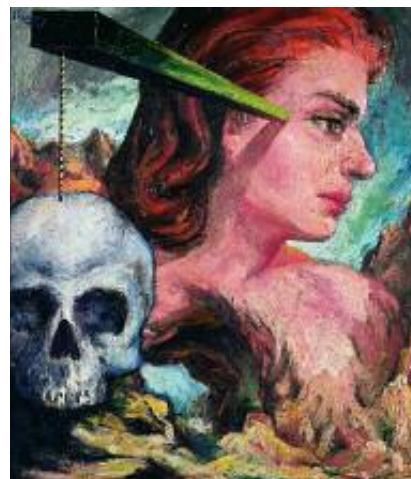
William Dobell 1889 - 1970 (*Man Reading Paper*)
c.1935-38 ink on paper 10 x 12.5 cm



Frederick Ronald Williams 1927 -1982
Gum Trees in Landscape Lysterfield
gouache on paper 74 x 57 cm



Howard Arkley 1951 - 1999
Self Portrait synthetic polymer
on paper 76 x 56 cm



James Gleeson 1915 - 2008
Woman with Suspended Skull c.1938
oil on canvasboard 48 x 41.5 cm

Artworks where Resale Royalty applies

Living Artists: Resale Royalty will expire 70 years after the death of the artist



John Olsen 1928 - *Circus Day* 1963
oil on composition board 120 x 181 cm



Mike Green 1941 - *Winter Afternoon, Werribee Park* 1988
watercolour on paper 78 x 100 cm



Andrew Sibley 1933 -
Welcome to Port Melbourne Beach 1988
oil on linen 122 x 91.4 cm



Michael McWilliams 1956 -
Fish in a Tadpole Pond 2007
synthetic polymer on Georgian
mahogany side table 74 x 48.5 cm



Peter Churcher 1964 - *Dido and Aeneas* 1999
oil on canvas 122 x 107 cm



Janet Green *Still Life with Cabbage Flinders Ranges, S.A.*
2002 synthetic polymer on composition board 62 x 62 cm



Pasquale Giardino 1961 - *Friday Night* 1998
oil on canvas 213 x 197 cm